

МЕНЯ ТЫ НЕ ЗОВИ

Слова и музыка СЕРГЕЯ ОРЛАНСКОГО

нар

The piano introduction consists of six measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

I. Лю-би-ла я всем серд-цем, всей ду-шо - ю
-да, не- нуж-ны - е стра-да - нья
из- му-чен-ным тос-ко - ю,

The first system of the song features the vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

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но от те - бя, дол-жна я о - той-ти. Ме-ня ты
на-прас-ных слез, об-ма-ну-той меч- ты, Про-ще-нья
без си- лы для борь-бы те-бя я встре-чу вновь, И бу-ду

The second system continues the vocal and piano parts. The vocal melody is more active, with eighth and sixteenth notes. The piano accompaniment features arpeggiated chords and moving bass lines.

не пой-мёшь, те-бе я не от - кро - ю ду-ши боль-ной, ме-
про-сишь ты за прош-лы-е тер-за-нья, но я уй-ду, ме-
звать те-бя, но ска-жешь ты с моль-бо - ю: "За-будь ме-ня, про-

The third system concludes the vocal and piano parts. The vocal melody ends with a long note, and the piano accompaniment provides a final harmonic resolution.

-ня ты не зо-ви. ду-ши боль-
 -ня ты не зо-ви; дя у-хо-
 -шла мо-я лю-бовь. Я не вер-

22

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "-ня ты не зо-ви. ду-ши боль- / -ня ты не зо-ви; дя у-хо- / -шла мо-я лю-бовь. Я не вер-". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The left hand plays a simple harmonic accompaniment, while the right hand plays a more active melodic line. The system is numbered "22" in the lower left corner.

-ной, ... 2. Нес-ла те-
 -жу, ... ме-ня ты не зо-ви. 3. Прой-дут го-
 -нусь, про-шла мо-я лю-бовь.

25

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "-ной, ... 2. Нес-ла те- / -жу, ... ме-ня ты не зо-ви. 3. Прой-дут го- / -нусь, про-шла мо-я лю-бовь.". The piano accompaniment continues with the same harmonic and melodic patterns. The system is numbered "25" in the lower left corner.